

Creative Associates

Paid Freelance Opportunity for Women Poets

The Rebecca Swift Foundation is seeking to appoint three Creative Associates, who will strengthen our connections with women poets in **Wolverhampton, London, and Newcastle.**

The aim of the role is to build networks by delivering impactful in-person work in these three cities. Each Creative Associate will receive a cash stipend of £3,000 to support the creation and delivery of work, which will include the following elements:

- Develop and deliver at least one in-person intervention within their region (related resource and materials costs must come from the stipend);
- Participate in a minimum of two focus groups with Women Poets' Network members, RSF staff, and other Creative Associates;
- Create an original creative response to the work carried out, which will be presented at an online Poetry Symposium in late spring/early summer 2026.

Additional expenses may be applied for to cover access costs and any additional support that may be needed.

This opportunity is generously supported using public funding by the National Lottery through Arts Council England, and run in partnership with The City of Wolverhampton Council, Apples & Snakes, and Alphabetti Theatre.

Who is this opportunity for?

This opportunity is open to women poets based in Wolverhampton, London, or Newcastle. You must be based in, or have the ability to travel to, one of these cities in order to apply.

A strong interest in community-building is essential. Applicants are expected to have established connections with the poetry scenes in their area.

There is no upper age limit and we are happy to consider applications from women poets at all stages of their career.

You don't need to have published a full poetry collection or pamphlet yet, but ideally you will have published in magazines or performed your work. You do need to have a track record in community building and be confident in presenting your work.



How to apply

Submit a statement (no more than one A4 page) explaining why you are a good fit for this role. Please also include a pitch (max. 250 words) for an in-person event idea, outlining any resources you might need.

If preferred, you can supply this information in a video or audio file (max length: 3 minutes).

No CV or formal qualifications are required.

Please provide the name of at least one referee who can vouch for your ability to carry out the role. This can be someone from any background, not necessarily poetry-related.

Deadline

9am (UK) 25th November 2024

Informal interviews will take place on w/c 9 December. If there are any dates when you're not available that week, please let us know.

Access

Please contact us at info@rebeccaswiftfoundation.org by **8 November 2024** if you require further assistance with your application.