

## **Rebecca Swift Foundation Women Poets' Prize: Terms & Conditions**

The inaugural Rebecca Swift Foundation **Women Poets' Prize** opens for applications on **Saturday June 9<sup>th</sup> 2018 at 9am**, with a closing date of **Monday 23<sup>rd</sup> July, 11pm**. We are unable to consider applications sent outside of this submissions window. There is no entry fee for the Women Poets' Prize.

We strongly encourage applications from poets belonging to marginalised or underrepresented communities, at all stages of their professional development. If you have any access requirements or questions concerning the application process which you would like to discuss in confidence, please get in touch by emailing Victoria Adukwei Bulley on [info@rebeccaswiftfoundation.org](mailto:info@rebeccaswiftfoundation.org).

Please read the following terms and conditions carefully to ensure that your application is eligible for consideration.

### **Eligibility:**

- The Women Poets' Prize is open to all female-identifying poets resident in the UK and Northern Ireland.
- Applicants must be aged 18 or above at the time of entering the Prize.
- All applications must be submitted **via email** to [info@rebeccaswiftfoundation.org](mailto:info@rebeccaswiftfoundation.org) by 11pm (GMT) on Monday 23<sup>rd</sup> July.
- All submissions are final – it will not be possible to accommodate alterations to applications once they have been submitted. Only one submission is permitted per poet.
- The judges' decision is final and no further correspondence will be entered into, however the Foundation will be in touch with all poets who have applied to inform them of final decisions so as not to leave anyone unsure of the status of their application.

### **Rules for Poems:**

- All poems must be original, single-authored pieces of work, submitted in English. Unfortunately we are unable to accept translations.

- Single poems must not exceed 40 lines in length (see the Women Poets' Prize page for more on what exactly to include in your submission).
- Each poem must have a title. If there is no title, the first line of the poem may be used.
- Poems should each begin on a new page; applicants are encouraged to use the 'Page Break' function to ensure that each poem appears separately from the previous one.
- Submitted poems must not previously have been published in a pamphlet or full collection under the name of the poet submitting, with the exception of self-published works, which are accepted.
- Poems may cover any topic, theme or subject matter.
- As all submissions will be read anonymously, poets are asked **not** to include their name anywhere in the body of their submission.
- All copyright remains with the poets. The Rebecca Swift Foundation reserves the right to use for promotional purposes only the poems of shortlisted and winning poets throughout the duration of the mentorship period offered by the Women Poets' Prize.

### **Shortlisting & Women Poets' Prize Winners:**

1. After the deadline, applications will be read by a team of readers before a longlist of submissions is passed forward to the judges. Judges will then make a shortlist of nine poets. Details of the shortlist will be made public via the Rebecca Swift Foundation website.
2. The three winners of the Women Poets' Prize will be announced in Autumn 2018 (date TBC) via the Rebecca Swift Foundation website.

*n.b.: The Foundation reserves the right not to award the Women Poets' Prize should suitable candidates not be found. No cash alternative will be made available for the professional development grant offered by the Women Poets' Prize partners. The £1,000 monetary prize will be awarded by cheque or bank transfer. The professional development grant includes expenses to allow access to any opportunities requiring travel. Your individual needs can be discussed with the project manager.*